

Leo Nathan



Where do you work now?

I am working at Re:Fine in West London.

What are your day to day duties?

I am presently a Digital Operator. Essentially what will happen in my day to day will comprise of three stages.

Stage one will be receiving the jobs from the coordinators. They will have liaised with the clients, be it iTunes or Universal, and have finalised the details of the projects we are given. This will be some form of tape, HD, SD, Digital or Analog, that will need to be ingested and converted into some other file type,, be it IMX50, Avi or Movs etc.

The second stage is taking that information and making it actually happen. we have to pay special attention to Formats and Frame rates. be it PAL at 24psf or 50 i, be it NTSC at 29.97 or 59.94 etc. this is the technical part and can be tricky.

The third stage is more housekeeping then anything. Making sure once we have ingested and converted the files we have then named them correctly, QC'd them for video and audio glitches and then have packaged them nicely together, if they have 5.1 audio channels captured discretely, for example, before transferring them to a delivery drive to be sent back to the client.

What were your previous roles?

I have worked as a Tape Op for Pokerstars (Tide), track laid for Prime Focus. Studio assisted for Human World Wide. I have had multiple generic running positions in studios all over London, big and small. It has been an excellent way to see the Post world and get my foot in the door.

How would you describe your experience with Soho Runners?

Soho Runners does the two things and agency of this type should always do, gets you work and pays you promptly. The fact that this has always been the case with Soho Runners in my experience, makes them the very best!

Would you recommend Soho Runners to people?

I would and have and will again, recommend people to this Agency.

How do Soho Runners compare to other agencies that you have used in the past?

In other cases I found the services to be impersonal and the work to be inconsistent. So I was happy to stick with Soho Runners then twist with another agency.

Where do you see yourself in the future?

I seem to be progressing through the ranks quite happily here at Re:Fine but I am an audio man, and I see myself doing something music related. Yet these experiences have been incredible really, because they have given me experience and therefore credibility in aspects of engineering where once I had none.